



Cranford Quilters

www.cranfordquilters.org.uk

January 2010

TONIGHT'S MEETING: BERNADETTE GRANTHAM – JOURNAL QUILT

Happy New Year Everyone!

We welcome Tricia as Chairman of the group tonight. Thank you to you all for your support over my time in that office. Also we welcome Edna Brereton as a new member of the committee.

Christmas and New Year celebrations seem a long way back now as after the frost and snow normal life resumes once again. I hope you all had a good time and were able to relax a bit afterwards. I gave my daughter a small wall-hanging made from a kit from Pat Archibald – not one from the workshops but in deep purple with dark green silhouettes of thistles against a background of water which had the reflection of the pale gold moon above. As she loved living in Scotland and purple is her favourite colour, I thought I was on to a good thing here. Her reaction? “Well, that has decided my colour scheme now.”

This year looks to be a very busy one for the group. I hope you will all join in the various activities and support Tricia and the committee in them.

Happy quilting - *Diana*

TONIGHT: **Vote of thanks:** Tricia Jones

Refreshments: Karen Beattie and Jane Simpson

REMINDERS (As we have had a long break I am repeating these tonight)

- Please make sure you help with putting at least your chair away at the end of the meeting unless you are not able to manage it.
- Please provide me with exhibition reports and other contributions for the newsletter – it will be boring if it is just I who writes it all.

OFFICERS 2010

Chairman	Tricia Jones	Prog. Planning &}	{Sue Keen
Vice-chairman		Speaker Hostess }	{Sue Meyrick
Secretary	Shirley Curran	Newsletter	Diana Judd
Treasurer	Ann Brimelow		Edna Brereton
Vice-treasurer	Barbara Malam		

CHARITY

This year the committee thought it might be a good idea to make lap quilts to donate to East Cheshire Hospice and/or a home for the elderly as a change from making Linus Quilts.

VISIT TO THE V & A

As it proved not to be possible to have a talk on the date originally planned for this trip, Sue Meyrick is sorting out an alternative date.

KNUTSFORD HERITAGE CENTRE – Bicentenary of the Birth of Mrs Gaskell

Mrs Gaskell, who wrote “Cranford”, a story based on life in Knutsford in the 19th century, was born in 1810. She was brought up in Knutsford by an aunt, following the death of her mother when she was 13 months old,

and although she moved to Manchester following her marriage to a Unitarian minister, she is buried in Knutsford. To celebrate the life of this well-known authoress the Heritage Centre is putting on a three-month display of life in her time, concentrating on trade and industry, but each week-end there will be a demonstration of a craft or pastime from the early part of the 19th century. We have been asked to participate and I have agreed that we will do a demonstration of patchwork and quilting during the week-end of 26/27 June.

We have also been invited to put on an exhibition of patchwork and quilting during the month of October. This will be good publicity for us as the Heritage Centre's programme of events goes out far and wide and people come from all over the country to the centre. We propose to have flyers advertising our own exhibition ready to display during the demonstration week-end and October. There will be more information nearer the time. It has been suggested by the committee that we keep our new work for our own exhibition and in October display work previously shown. The Garden Room where these events will take place is not very big so we probably need only smaller pieces of work. I think we should have a rota of stewards for each event as the room is not permanently staffed.

BANNER FOR KNUTSFORD METHODIST CHURCH

Having spoken to Joanne we are going to cut the pieces out with pinking shears and she will quilt it for us. This would be a quick way of doing it. I am afraid I have left it for a long time but want it finished by November if at all possible so it can be in place for our own exhibition. Just before Christmas I personally finished a hanging for the church hall so am now ready to concentrate on this. I do not propose to do it on my own as the Church has asked for the banner and is willing to pay the group to make it.

WHAT'S ON

- | | |
|------------------------|---|
| 1 – 27 February | Quiltfest 2010 Llangollen Change of venue this year |
| 13 February | North Wales Area Day, Rhos Methodist Church LL28 4RS, 10 am – 4 pm |
| 13 February | North Lancashire Area Day, 10 am – 4 pm |
| 19/20 February | Montague Patchers' Quilting Exhibition, United Reform Church, Montague Road, Sale, Manchester, M33 3BU, Friday 11 am – 5 pm, Saturday 10 am – 4 pm. Contact Lesley Treacher 0161 969 3119 |
| 26 February | E Cheshire & S Manchester Area workshop: foundation piecing with Jackie Martin, 10 am – 4 pm, Over Peover Village Hall, Over Peover, Cheshire. Contact: Ann Jeater E-mail autd70@dsl.pipex.com |
| 27 February | EC&SM Area Day, United Reform Church, Heald Green. Contact Ann Jeater as previous entry |
| 7 March | Manchester Textile Fair, The Armitage Centre, Moseley Road, Fallowfield, Manchester M14 6HE. 10 am – 4.30 pm Contact Debra Roberts 077193 47512, E-mail www.textilesociety.org.uk |
| 12 March | Regional workshop "Patchwork from the Past and Alternative Quilting", Community Centre, Fluin Lane, Frodsham, 10 am – 4 pm |
| 13 March | Regional Day, Gill Turley on "Something Old, Something New" in the morning and Elizabeth Brimelow "Why Textiles?" in the afternoon |
| 13 March | World Textile Day 2: An Exhibition of Costume, Creativity and Colour at Minerva Arts Centre, Llanidloes, Wales SY18 6BY. Contact Magie Relp on 01484 850188, magic@africanfabric.co.uk or www.quilt.org.uk/ |
| 26 - 28 March | Quilters Guild AGM and Conference, Southport |

NEXT MEETING:

22 February: Visit from Alsager group with their "Show and Tell"
Vote of thanks: Hopefully someone will sign up tonight

Refreshments for February: Anne Wheater and Janice Hare
(Please take the refreshments bag home with you tonight, buy milk and biscuits as required and claim expenses from Ann Brimelow.)