



# Cranford Quilters

[www.cranfordquilters.org.uk](http://www.cranfordquilters.org.uk)

November 2009

Tonight's meeting: AGM and party

Hello Everyone!

As we come to our final meeting of the year we come again to the AGM – to be got out of the way as quickly as possible – so we can get down to enjoying ourselves for the rest of the evening.

2010 is already seeming quite familiar and in fact when I have to write the date I now hesitate between 2009 and 2010. In 2010 we look forward to our next exhibition and you will find a suggestion from Veronica and Joyce below. If you have your diary for next year I hope the date of 13 November is already in it.

I'll change my usual ending this month to wish you a happy Christmas and New Year – you may not have much time for quilting! - *Diana*

## **REMINDERS**

- Please make sure you help with putting at least your chair away at the end of the meeting unless you are not able to manage it.
- E-mail Kate pictures of your quilts for the website gallery
- Please provide me with exhibition reports and other contributions for the newsletter – it will be boring if it is just I who write it all.

## **SUBSCRIPTIONS AND PROGRAMMES**

You will be pleased to learn that the subscription will not be increased next year. Programmes will be available on payment of your subscription.

## **EXHIBITION 2010**

A timely reminder. When we attend our first meeting of 2010 (January) we will be only 10 months away from our Exhibition. We need many items to make the craft stall a success so when you are making your Christmas cards for this year perhaps you could all make one or two extra for that. - *Veronica and Joyce.*

## **JOURNAL QUILTS**

Next month Bernadette Grantham will be showing us how to make an A4 Journal Quilt. For those of you who don't know what Journal Quilts are, they are a way of keeping a monthly diary in small quilts. What Bernadette is going to show us will be appropriate for the month of January. If you are really enthusiastic you can then make one a month through the year, replacing January's with February etc. By the time we get to the exhibition we should have plenty of A4 quilts to display!

See page 3 for list of requirements.

## AUTUMN QUILT FESTIVAL, MALVERN

Somewhat reluctantly as I have been through a phase of being tired of driving around the country I did take myself off to Malvern at the end of October. Having finished my workshop pieces apart from embroidering the flowers on them and adding a bit more sparkle I had the incentive of taking them to show Pat who had a stand at the show. This show is quite different from the Spring one being smaller with workshops and the various groups and individuals are asked to put on a display of their work. The first day was apparently very busy but I chose to go on the Saturday when it was surprisingly quiet.

If you enjoyed working with Pat Archibald you may be interested in the Patchwork and Quilting Retreat at Chirnside Hall Hotel in the Borders where she will be the tutor. Details of this are on the noticeboard.

## THE KNITTING AND STITCHING SHOW, HARROGATE

On Saturday the Chelford Embroiderers Guild coach picked us up at Chelford and took us through the clouds over the Pennines to Harrogate. I don't think there has always to be a lot of colour for scenery to be beautiful as some of the views in the mist caught my imagination and it was interesting to see shapes appear and disappear as we travelled across. Our first stop at the exhibition was to have coffee. This was a very lengthy process as everyone arriving seemed to have the same idea and there were few staff serving so we had to join the end of a very long queue and by the time we sat down we decided we might as well eat our lunch then. As we enjoyed our refreshments we shared stories and experiences amid much hilarity, so much so that some were reduced to tears. One lady, having dabbed her eyes with a tissue, asked through her laughter and tears, "Has anyone got any mascara?" and showed us the two black patches on the tissue! After this we decided to separate to concentrate on what we each wanted to see and buy and to meet up again at 2.30 for another drink (which proved to be quieter this time – I think we were all tired by then).

Splitting up was a sensible decision as it was quite crowded in some of the halls. The traders were saying that it was quieter than the previous day. "Thank goodness", I thought as I fought my way along between the traders' stands. I was beginning to wonder why I had come instead of staying at home sewing. After our second drink some went out into the town having done all they wanted to at the show. I had not seen much of the exhibition part of the show so stayed to spend time there. As usual some exhibits appealed to me more than others and I did not always agree with other people's favourites. I was pleased to have the opportunity of seeing up close the winning entries of the various competitions from the Quilt Festival at the NEC in Birmingham as I was unable to go to that again this year, and Sheena Norquay's piece was beautiful. I also enjoyed seeing the recent work of Jean Draper and work by Janice Gunner.

We finally left at 4.45 pm to walk across to the coach in the rain and dark, brightened by street lamps, headlights, lights from windows and beautiful blue Christmas lights. We had a good journey home and Bernadette's husband was there to pick us up when we arrived, having also taken us to Chelford in the first place. Thank you Barry.

## WHAT'S ON

<b>13 March</b>	World Textile Day 2, Minerva Arts Centre, Llanidloes SY18 6BY
<b>25 March</b>	Proposed visit to the V&A, London
<b>27 April-29 May</b>	A Celebration of Welsh Quilts, Minerva Arts Centre as above
<b>13 November</b>	CRANFORD QUILTERS' EXHIBITION

See the notice board for Cheshire Needlecraft's workshop programme for November and December

**NEXT MEETING:**

**25 January:** A4 Journal Quilt workshop with Bernadette Grantham

**List of requirements for A4 Journal Quilt**

Birthday/Christmas card or image you like

Bondaweb

Scraps of fabric to match or contrast with chosen card

Embellishments i.e. beads

buttons

cord

wool

lace

“The sky’s the limit”

Timtex/Pelmet Vilene if you wish to stiffen it

Backing fabric larger than A4

Usual sewing kit and glasses if you need them for sewing

**Vote of thanks:** Veronica Walton

**Refreshments for January:** Karen Benson and Jane Simpson

(Would the people who have signed up to do refreshments in February take the refreshments bag home with you tonight. Please buy milk and biscuits as required and claim expenses from the treasurer.)